

Season 2

Ep # 7 – Cait Nishimura

Intro

Welcome, welcome, welcome to the Band Room Podcast! My name is Dylan Maddix and I am so happy to be back with you! Not only am I happy to be back with you but I am excited to share a spectacular season with you.

As a mentioned last season, we have switched to an interview format for the podcast, interspersed with some topical episodes talking about everything from repertoire selection, rehearsal planning, to fostering focus. I'll be bringing you some of my favourite people, composers, conductors, educators (sometimes all three at the same time!). But In general, these are all people I greatly admire!

And this season those people are...

- Composer, Cait Nishimura,
- Director of Wind Ensembles at Arizona State University, Dr. Jason Caslor
- Award winning music educator, adjudicator, clinician and lecturer at Western University's Don Wright Faculty of Music, Mrs. Linda Wharton.
- Professor of Music at Acadia University among a long list of other things he does, Dr. Mark Hopkins
- Award winning music educator, adjudicator, clinician and chair of the concert band division of [MusicFest Canada](#), Mrs. Sharon Fitzsimmins
- Last but not least one of my favourite people, composer conductor Mr. Jonathan Dagenais

Phewww, what a line up! I hope you enjoy listening to our conversations as much as I enjoyed having them.

But before we get to our first guest of the season please do me a huge favor and head over to itunes or whatever podcast app you use and give The Band Room Podcast a rating, or even a review! This really helps getting the word out to others. And now onto our first guest!

Cait Intro

I met today's guest in 2017 when I was putting together an all-star wind ensemble comprised of University of Toronto alumni, for a featured concert at Music Fest Canada. We were on the hunt for a bass clarinet player so my mentor, Dr. Gillian MacKay recommended I get in touch with Cait Nishimura (however, you may know her as

composer, Cait Nishimura). From our first meeting I knew this is a friend and colleague I would have for life! It is always a treat to talk with Cait, her positivity is infectious and hearing her talk about why she does what she does is truly inspirational. I hope you enjoy my interview with, Cait Nishimura.

Outro

There you go, the one and only Cait Nishimura! I hope you enjoyed our discussion and can use some of what you heard today and put it to practice this new school year. Thanks again to Cait for spending the time with us in The Band Room! And thanks to all you that could stop by.

If you want to learn more, I have attached links to the show notes (found on our website, www.dylanrookmaddix/thebandroom.com) where you can find out more about Cait and the wonderful things she's up to.

If you liked what you heard make sure to subscribe to The Band Room and give us a rating and review and tell all your friends how much you enjoyed it. If you really love the show, consider becoming a patron with Patreon, helping to offset podcast hosting costs, and investments into new equipment, so we can continue to bring you great content and great people! Follow us on our social media to keep up with what's on the go and if you have any thoughts on today's episode or have ideas for future episodes, leave me a comment on our website or even cooler, leave me a voice mail on our new hosting website (anchor.fm/the-band-room/message). Thanks again and see you next time in, The Band Room.

Episode Links

Cait Nishimura

<https://caitnishimura.com/>

Facebook

<https://www.facebook.com/caitnishimuramusic/>

Instagram

https://www.instagram.com/composer_cait/?hl=en

Twitter

https://twitter.com/composer_cait

University of Toronto Faculty of Music

<https://music.utoronto.ca/>

Anchor Voice Mail

<https://anchor.fm/the-band-room/message>

Canadian Band Association - Howard Cable Prize

<https://www.canadianband.org/howard-cable-prize-in-composition>

